

1st Semester 30 ECTS

Project Development and Presentation I				
Course	Module Assessment	Course Type	Teaching Hours	Total
Tutorium and Development	PRC	T	10*1	20
Presentation		P	3*8	24
Workload: 360 (25,5/334,5)				12 ECTS
Module Grade: 2 points				

Experimentation and Techniques I				
Course	Module Assessment	Course Type	Teaching Hours	Total
Interdisciplinary Workshop Week	PE	WS	5*8	40
Experimental World Building	PE	WS	5*8	40
Experimental Documentary Practice				
Design and Art as Cooperation	PE	WS	5*8	40
Workload: 180 (90/90)				6 ECTS
Module Grade: 0 points (pass / fail)				

Research and Creative Writing				
Course	Module Assessment	Course Type	Teaching Hours	Total
Media Theory	PTP	S	12*4	48
Writing across the Curriculum	PTP	S	12*4	48
Workload: 360 (72/288)				12 ECTS
Module Grade: 2 points				

2nd Semester 30 ECTS

Project Development and Presentation II				
Course	Module Assessment	Course Type	Teaching Hours	Total
Tutorium and Development	PRC	T	10*1	20
Presentation		P	3*8	24
Workload: 360 (25,5/334,5)				12 ECTS
Module Grade: 2 points				

Experimentation and Techniques II				
Course	Module Assessment	Course Type	Teaching Hours	Total
Interdisciplinary Workshop Week	PE	WS	5*8	40
Experimental World Building	PE	WS	5*8	40
Experimental Documentary Practice				
Workload: 120 (60/60)				4 ECTS
Module Grade: 0 points (pass / fail)				

Research and Networking I				
Course	Module Assessment	Course Type	Teaching Hours	Total
Lecture Series/Workshop Presentation	PE	WS	5*8	40
Theory of the Image	PTP	S	12*4	48
Teaching your Research	PTP	S	12*4	48
Workload: 420 (102/318)				14 ECTS
Module Grade: 2 points				

3rd Semester 30 ECTS

Master Project and Thesis				
Course	Module Assessment	Course Type	Teaching Hours	Total
Tutorium and Development	P, OE, TH	T	10*1	20
Presentation		WS	3*8	24
Workload: 660 (27/633)				22 ECTS
Module Grade: 8 points (Thesis*3, Project*3, Oral Exam*2)				

Research and Networking II				
Course	Module Assessment	Course Type	Teaching Hours	Total
Lecture Series/Workshop Realization	PE	WS	5*8	40
Writing Applications for Jobs and Funding	PE	S	5*8	40
Design and Art as Cooperation (Final Pr.)	PE	WS	5*8	40
Workload: 240 (90/150)				8 ECTS
Module Grade: 0 points (pass / fail)				

Teaching times are described in the following manner: "Course (weeks*teaching units)".
 Teaching units are 45 minutes.
 The Workload is divided in contact hours and self study and is described in full hours.
 1 ECTS is equivalent to 30 full hours.

Blue = Mandatory Course
 Green = Elective Course

Assessment Shortcuts:

Assignment	AS
Presentation & Term Paper	PTP
Practical Exercise	PE
Presentation	P
Presentation & Research Concept	PRC
Term Paper	TP
Oral Exam	OE
Thesis	TH
Presentation with submitted Version	PSV

Course Type Shortcuts:

Colloquium	C
Design Course	DC
Lab Course	LC
Presentation	P
Seminar	S
Tutorium	T
Workshop	WS

Preliminary Semester 30 ECTS

Introduction to Studies and Project Development				
Course	Module Assessment	Course Type	Teaching Hours	Total
Tutorium and Development	P	T	10*1	10
Presentation		P	3*8	24
Workload: 360 (25,5/334,5)				12 ECTS
Module Grade: 0 points (pass / fail)				

Introduction to Experimentation and Techniques				
Course	Module Assessment	Course Type	Teaching Hours	Total
Interdisciplinary Workshop Week	PE	WS	5*8	40
Experimental World Building	PE	WS	5*8	40
Experimental Documentary Practice				
Workload: 120 (60/60)				4 ECTS
Module Grade: 0 points (pass / fail)				

General Courses				
Course	Module Assessment	Course Type	Teaching Hours	Total
Theorie Colloquium	TP	C	13*4	52
Design Colloquium	PSV	C	10*4	40
Lab Course	PE	LC	5*4	20
Lab Course	PE	LC	5*4	20
Design Course	AS	DC	10*4	40
Design Course	AS	DC	10*4	40
Workload: 420 (129/291)				14 ECTS
Module Grade: 0 points (pass / fail)				

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